

Concertino

Trombone & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 17007

Solo Stimme / Voix / Part :  + 

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Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

Solo Tenor Trombone



Musical score for Solo Tenor Trombone and Piano, measures 1-3. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part starts with a rest, followed by a trill in measure 2 and another trill in measure 3. The Piano part starts with a rest, followed by chords in measure 2 and chords in measure 3. Dynamics include *mf* and *f*.

4



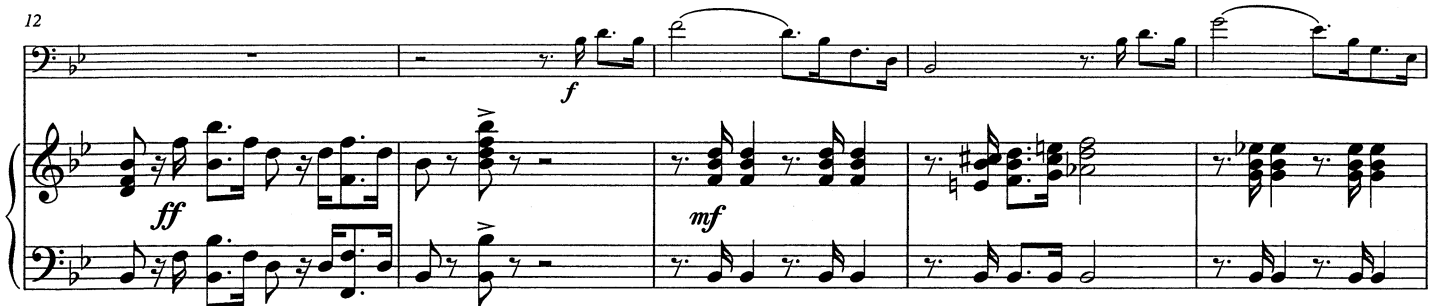
Musical score for Solo Tenor Trombone and Piano, measures 4-7. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has rests in measures 4, 5, and 6, followed by a triplet in measure 7. The Piano part has chords in measures 4, 5, and 6, followed by triplets in measure 7. Dynamics include *p*.

8



Musical score for Solo Tenor Trombone and Piano, measures 8-11. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has rests in measures 8, 9, and 10, followed by a note in measure 11. The Piano part has chords in measures 8, 9, 10, and 11. Dynamics include *mf* and *f*.

12



Musical score for Solo Tenor Trombone and Piano, measures 12-16. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has notes in measures 12, 13, 14, 15, and 16. The Piano part has chords in measures 12, 13, 14, 15, and 16. Dynamics include *f* and *ff*.

17



Musical score for Solo Tenor Trombone and Piano, measures 17-20. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has notes in measures 17, 18, 19, and 20. The Piano part has chords in measures 17, 18, 19, and 20. Dynamics include *dolce*, *p*, and *f*.

21

mf

p

25

ff

f

29

p

33

cresc.

p

37

f

mf

41

f *p dolce*

46

mf *p*

51

f *p*

55

60

cresc. *3* *cresc.* *mf* *3*

64

Musical score for measures 64-67. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 64 features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measures 65-67 continue with similar rhythmic patterns and dynamics.

68

Musical score for measures 68-70. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 68 features a triplet of eighth notes in the right hand. Measures 69-70 continue with similar rhythmic patterns and dynamics.

(più mosso ad lib.)

71

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 71 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. Measures 72-74 continue with similar rhythmic patterns and dynamics, including a piano (*p*) dynamic in measure 73.

75

Musical score for measures 75-78. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 75 features a piano (*p*) dynamic. Measures 76-78 continue with similar rhythmic patterns and dynamics, including a mezzo-forte (*mf*) dynamic in measure 77.

79

Musical score for measures 79-82. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 79 features a piano (*p*) dynamic. Measures 80-82 continue with similar rhythmic patterns and dynamics, including a mezzo-forte (*mf*) dynamic in measure 81.

83

83

p *mf*

p *mf*

This system contains measures 83 through 86. The bass line features a melodic line with dynamics *p* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *mf*.

87 (tempo I°)

87

f

f

This system contains measures 87 through 90. The tempo marking is *(tempo I°)*. The bass line has a dynamic of *f*. The piano accompaniment is more active, with dynamics *f* in both hands.

91

91

p sub. *cresc.*

p sub. *cresc.*

This system contains measures 91 through 94. The bass line has dynamics *p sub.* and *cresc.*. The piano accompaniment also has dynamics *p sub.* and *cresc.*.

95

95

ff

ff

This system contains measures 95 through 98. The bass line has a dynamic of *ff*. The piano accompaniment has a dynamic of *ff*.

99

99

sfp *sfp*

sub. p *cresc.*

This system contains measures 99 through 102. The bass line has dynamics *sfp* and *sfp*. The piano accompaniment has dynamics *sub. p* and *cresc.*.

103

ff

f

ff

3

Detailed description: This system covers measures 103 to 105. The bass clef part begins with a forte (ff) dynamic and features a melodic line with slurs and accents. The piano part has a forte (f) dynamic in measure 103, followed by a fortissimo (ff) dynamic in measure 104. A triplet of eighth notes is marked with a '3' in measure 105.

106

mf

3

3

ff

3

Detailed description: This system covers measures 106 to 109. The piano part starts with a mezzo-forte (mf) dynamic and includes two triplet markings (3) in measures 106 and 107. The bass clef part has a fortissimo (ff) dynamic in measure 108. A triplet of eighth notes is marked with a '3' in measure 109.

110

mf

3

Detailed description: This system covers measures 110 to 113. The piano part features a mezzo-forte (mf) dynamic and a triplet marking (3) in measure 110. The bass clef part has a triplet marking (3) in measure 111.

114

f

dim.

mp

Detailed description: This system covers measures 114 to 118. The bass clef part starts with a forte (f) dynamic and ends with a diminuendo (dim.) marking. The piano part has a mezzo-piano (mp) dynamic in measure 118.

119

Andante ♩ = 72

p

mf

p

p

Detailed description: This system covers measures 119 to 122. The tempo is marked 'Andante' with a quarter note equal to 72 (♩ = 72). The bass clef part starts with a piano (p) dynamic, moves to mezzo-forte (mf) in measure 120, and returns to piano (p) in measure 121. The piano part has a piano (p) dynamic in measure 120.

126

Musical score for measures 126-131. The system consists of three staves: a top staff in bass clef and two bottom staves in grand staff (treble and bass clefs). The key signature has two flats. Measure 126 starts with a *mf* dynamic. The top staff features a melodic line with slurs and ties. The middle staff has chords and some melodic fragments. The bottom staff has a steady eighth-note accompaniment. Measure 131 ends with a *mf* dynamic.

132

Musical score for measures 132-134. The system consists of three staves. The top staff continues the melodic line from the previous system. The middle staff has chords. The bottom staff has a steady eighth-note accompaniment. Measure 134 ends with a *mf* dynamic.

135

Musical score for measures 135-138. The system consists of three staves. Measure 135 starts with a *f* dynamic. The top staff has a melodic line with slurs. The middle staff has chords. The bottom staff has a steady eighth-note accompaniment. Measure 138 ends with a *f* dynamic.

139

Musical score for measures 139-144. The system consists of three staves. Measure 139 starts with a *p* dynamic. The top staff has a melodic line with slurs. The middle staff has chords. The bottom staff has a steady eighth-note accompaniment. Measure 141 includes a *cresc.* marking. Measure 144 ends with a *ff* dynamic.

144

p sub.

p sub.

148

cresc.

ff

p dolce

ff

p

152

p

157

p

161

p

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candlight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

